



## National Law University and Judicial Academy, Assam

### Programme:

### Protection of Copyright: A Practical Approach

### Details of Course offered

#### Odd Semester – Academic Year 2022-2023

Sl. No	Course Code	Course Title	L	T	P	CR	CH
1.	OP 3.7	Protection of Copyright: A Practical Approach	2	0	0	2	

- a. **Code and Title of the Course:** Protection of Copyright: A Practical Approach
- b. **Course Credit:** 2 [Total Marks - 50 (End Semester Exam - 30 marks, Project – 20 marks)]
- c. **Medium of Instruction:** English
- d. **Course Compiled by:** Sharmistha Baruah and Dolly Kumar
- e. **Course Instructor:** Sharmistha Baruah and Dolly Kumar

## **1. Course Objectives**

This proposed course is intended to provide the enrolled students of the University a holistic approach to the regime of Copyright with a view to acquaint, understand and apply it in the practical field.

## **2. Teaching methodology**

The course will be delivered by lecture-cum-discussion method. There will be interactive classroom teaching with the aid of audio-visual facilities, internet, power-point presentations and also practical approach for value-based learning. Important materials shall be provided to the students from time to time. For better understanding of the course, the focus shall be on providing recent developments pertaining to the specific areas and highlighting the important case studies for analysis to the students.

## **3. Expected Outcomes of the Course**

On successful completion of this Course, a student would be in a position to understand and apply the practical relevance with regard to the Copyright assertion and their protection under various legal settings. The course shall enable the students to undertake exercise to raise questions, carry out research and motivate them to generate IPR awareness among the masses.

## **4. Course Evaluation Method**

Students will be assessed through continuous evaluation requiring the students to submit and present allotted projects and appear in the end-semester examination. All examinations and projects are compulsory and no exemption is allowed in order to complete the course successfully.

## **5. Detailed Structure of the Course (specifying course modules and sub-modules)**

### **Module 1: Rights and Ownership under Copyright Regime (7 Classes)**

Subject matter of Copyright, Economic Rights of Copyright Owners, Ownership of Copyright, Performer's Rights, Author's Moral Rights, Registration of Copyright.

### **Module 2: Exploitation of Copyright (7 Classes)**

Exploitation by oneself, Licensing, Assignment, Difference between licensing and assignments, Types of license- compulsory licensing, statutory licensing, Termination of licenses.

**Module 3: Administration of Copyright via Copyright Societies (7 Classes)**

Registration of Copyright Societies, Cancellation or Suspension of the Registration, Working of Copyright Societies – Scenario in India, Copyright societies and Public Interest.

**Module 4: Infringement and Remedies (7 Classes)**

Infringement of Copyright and Neighboring Rights, Permitted Acts in Relation to Copyright, Remedies - Civil and criminal remedies.

**Note:** *One day for Exam (End Semester Exams) and one day for Presentation of Project totalling to Thirty days.*

**Prescribed Readings**

*Students are advised to go through the recent editions of the recommended books*

1. Law relating to Intellectual Property Rights by V.K. Ahuja
2. Law of Copyright and Neighbouring Rights National and International Perspectives by V.K. Ahuja
3. Intellectual Property Law and Practise by Elizabeth Verkey
4. Intellectual Property Law by P. Narayanan
5. Licensing Intellectual Property Law: Law and Management by Raman Mittal
6. Law relating to Intellectual Property Rights by M.K. Bhandari
6. Copyright and Industrial Designs by P. Narayanan